

# LABAN 2018 International Conference

*in celebration of Laban/Bartenieff Institute's 40th Anniversary*

**Thursday - Saturday, May 31 to June 2, 2018**

*Conference Theme: Irmgard Bartenieff & LIMS' Impact in All Walks of Life*

## **Conference Locations:**

- **Hunter College:** 930 Lexington Ave, New York, NY 10065 - 5th & 6th Floor
- **Bryant Park Hotel:** 40 W 40th St, New York, NY 10018 - 10th Floor
- **Residence Inn by Marriott Manhattan/Times Square:** 1033 6th Ave, New York, NY 10018 - 3rd Floor
- **Washington Square Park** - New York, NY 10012
- **WeWork Bryant Park:** 54 West 40th St. New York, NY 10018 - 2nd Floor

## **THURSDAY, May 31st at Hunter College**

**2:00PM to 4:00PM** - Registration & Check-In

**4:00PM to 6:00PM** - Opening Presentation (Concurrent Events)

- Welcome Address from LIMS CEO & LABAN 2018 Coordinator, Regina Miranda & LIMS President, Karen Bradley
- PS Dance! Film Showing
- Panel Discussion on PS Dance with Jody Arnhold, Joan Finkelstein, Ana Nery Fragoso & Nel Shelby
- Artistic Tribute to Irmgard Bartenieff by Martha Eddy, Claire Porter & Preeti Vasudevan
- Social Gathering + Irmgard Video Collections Viewing

**FRIDAY, June 1st**

	<b>Bryant Park Hotel</b>	<b>MH - Liberty Room</b>	<b>MH - Fashion Room</b>	<b>MH - Empire State Room</b>
8:00AM to 9:00AM	8:00AM to 8:50AM <b>Carroll, Roo:</b> Meditation and Mindful Movement Through a Laban Lens	CLOSED	CLOSED	CLOSED
9:00AM to 10:00AM	9:00AM to 9:50AM <b>Angel, Vicki:</b> Laban/Bartenieff Practices and Aesthetic Education	9:00AM to 9:50AM <b>Buchholz, Astrid:</b> All at Once: Voice and Movement	9:00AM to 9:50AM <b>Cox, Eleanor &amp; Huntleigh, Amanda:</b> The Core of Music is Movement	9:00AM to 10:50AM <b>Hardenbergh, Marylee; Eddy, Martha; Kennedy, Antja &amp; Iburguen Vannia:</b> Global Water Dances: a Worldwide CMA-inspired Project
10:00AM to 11:00AM	10:00AM to 10:50AM <b>Mackavey, Jill &amp; Mayzes, Danielle:</b> BF, LMA, and Sensual Movement	10:00AM to 10:50AM <b>Jobe, Kate:</b> Getting to What's Right About What's Wrong: Using L/BMA in Psychology with "Non-Movers"	10:00AM to 10:50AM <b>Rapisarda, Lorella:</b> The Missing Pull	
11:00AM to 12:00PM	11:00AM to 12:50PM <b>Hackney, Peggy:</b> Touch for Repatterning Using: Irmgard's Basics	11:00AM to 11:50AM <b>Schmid, Stefi:</b> Jenny Gertz: A Pioneer of Children's Dance	11:00AM to 12:50PM <b>Tortora, Suzi &amp; Bradley, Karen:</b> Ways of Seeing: An LMA/BF Dance/Movement Therapy Program	11:00AM to 12:50PM <b>Barragan, Rosana; Cowart, Corrie Franz; Lepczyk, Billie; Tourinho, Ligia &amp; Whittier, Cadence</b> Laban Movement Studies: Educational Perspectives
12:00PM to 1:00PM		12:00PM to 12:50PM <b>Peskin Gidron, Sharon:</b> Overcoming Stagefright Through L/BMS Work		
1:00PM to 2:00PM	<b>INTERMISSION</b>			
2:00PM to 3:00PM	2:00PM to 3:50PM <b>Siotas, Anastasi:</b> EUREKA – The Icosahedron and Biotensegrity, a New Model of Dynamic Anatomy		2:00PM to 3:50PM <b>Fiuzza, Bruna; Bicalho, Luciana; Martin Lambert, Marisa; Parsons Martin &amp; Parsons, Samantha:</b> Somatic LMA/BF Approaches	2:00PM to 3:50PM <b>Guest, Anne Hutchinson; Curran, Tina; Heiland, Teresa &amp; Megill, Beth:</b> Literacy and Artistry in Action: Community Games with Language of Dance®
3:00PM to 4:00PM		3:15PM to 3:45PM <b>Munro, Marth &amp; Froneman, Anchen:</b> Applying LBMS Towards Enhancing Piano Performance		
4:00PM to 5:00PM	4:00PM to 4:50PM <b>Doll, Mary Chase:</b> The Breath of the Compassionate: moving Islamic Sacred Geometry through the Lens of Laban Movement Analysis	4:00PM to 4:30PM <b>Paiuk, Irena:</b> LBMS as an Education Methodology for Developing Nonverbal Communication and PT Education	4:00PM to 5:50PM <b>Brooks, Lynn; Munro, Marth &amp; Van Berkel, Roos:</b> Style Analysis	4:00PM to 5:50PM <b>Bary, Margaret; Baryllick, Martie; Biddle, Ann; Burk, Jennifer Katz; Fragoso, Ana; Gallant, Catherine &amp; Lopez, Mariangela with Arnhold, Jody Gottfried (Moderator):</b> Impacting Children through Dance: Embodying Laban and Bartenieff
5:00PM to 6:00PM	5:00PM to 6:30PM <b>Klein, Susan &amp; Eddy, Martha:</b> The Impact of Bartenieff Fundamentals on Contemporary Modern Dance/Somatic Dance	4:45PM to 5:30PM <b>Tsachor, Rachelle &amp; Shafir, Tal:</b> An LMA Methodology for Statistical Analysis of Complex Movement		
<b>Post-Conference Event   6:30PM to 7:30PM   ECOPOETIC at Washington Square Park</b>				

**SATURDAY, June 2nd**

	<b>Bryant Park Hotel</b>	<b>MH - Liberty Room</b>	<b>MH - Fashion Room</b>	<b>MH - Empire State Room</b>
8:00AM to 9:00AM	8:00AM to 8:50AM <b>Shea, Kathleen:</b> Somatic Yoga: How LMA/BF Can Enrich the Yoga Practice	CLOSED	CLOSED	CLOSED
9:00AM to 10:00AM	9:00AM to 9:50AM <b>Reisel, Megan:</b> Adapting LMA to Any Movement Training	9:15AM to 9:45AM <b>De Valle, Flavia:</b> I and the Other: LMA Transposed on to the Stage	9:00AM to 9:50AM <b>Davison, Dana:</b> The Body in Translation	9:00AM to 10:50AM <b>Franca, Ana; Kennedy, Antja; Stirling, Glenda; Ramesh, Rajyashree:</b> Laban's Global Influence in the Performing Arts
10:00AM to 11:00AM	10:00AM to 10:50AM <b>Sarasvati, Bala:</b> Contemporary Dance Technique – Falling, Flying and Spiraling and Identifying the LMA/BF origins	10:15AM to 10:45AM <b>Adiarte, Sandra:</b> LBMS in the Twilight of Truth and Lie: Movement, Behavior and Meaning	10:00AM to 10:50AM <b>Funsch, Christy:</b> 100 Prompts for Fundamental Practice	
11:00AM to 12:00PM	11:00AM to 12:50PM <b>Evans, Bill:</b> Master Class in the Evans Dance Technique: integrating an Approach to Laban/Bartenieff Movement Studies	11:15AM to 11:45AM <b>Machado, Marcus:</b> Laban and the World of Silence	11:00AM to 12:50PM <b>Cheng, Brenton; Yoo, Si-Hyun; Sastre, Cibele &amp; Zamorano, Gabriela:</b> Writing Movement	11:00AM to 12:50PM <b>Beardall, Nancy; Bloom, Katya; Cathcart, Jane &amp; Tortora, Suzi:</b> When and How Do We Use LMA in Dance/Movement Therapy Clinical Practice?
12:00PM to 1:00PM		12:15 to 12:45PM <b>Copple, Mary:</b> Exploring the Motion Space: An Application of the Laban-Bartenieff Work in an Architecture and Design Program at the Bauhaus Dessau		
1:00PM to 2:00PM	1:00PM to 2:30PM <b>Cohen, Bonnie Bainbridge; Davis, Martha; Goldman, Ellen; Hackney, Peggy &amp; Pauley, Forrestine:</b> 1960s: Irmgard' Lasting Influence on her First Colleagues & Students			
2:30PM to 3:00PM	2:30PM to 3:20PM <b>Chanik, John:</b> Moving Seniors – Maintaining Essential Movement with Bartenieff Fundamentals	2:30PM to 3:00PM <b>Nemetz, Laurice:</b> Dance as a Means to Practice the Movement of Life: A Look at How Environmental Space Shapes Us	2:30PM to 3:20PM <b>Moore, Carol-Lynne:</b> Beyond Movement Analysis: Laban's Theory of Movement Harmony	2:30PM - 4:20PM <b>Lagomaggiore, Anna; Marcos Furones, Elisabet; Tsachor, Rachele &amp; Whitley, Jenn:</b> LMA/BF and Movement Therapies
3:00PM to 4:00PM	3:30PM to 5:20PM <b>Gantz, Judy &amp; Heifetz, Deborah:</b> How LMA Influenced the Creation of Embodied Leadership Training (ELT)	3:15PM to 3:45PM <b>Marques, Isabel:</b> Rudolf Laban and Paulo Freire: A Dialogue Towards Justice in a Time of Social Crisis	3:30PM to 4:20PM <b>Minnick, Michele:</b> Bringing the Whole Self to Somatic Practice	
4:00PM to 5:00PM		4:00PM to 4:30PM <b>Davis, Crystal:</b> Coping with Our Environment: Critical Theory and the Future of Laban Movement Analysis	4:30PM to 6:00PM <b>Callison, Darcey; Escher-Kahn, Lucy; Whitley, Jenn; Walsh, Kelley Ann:</b> Four About Four: A Module Education Matrix	4:30PM to 6:00PM <b>Adrian, Barbara; Bloom, Katya; Casciero, Tom; Mizenko, Jennifer &amp; Porter, Claire:</b> LMA for Actors. Five Different Perspectives, as Presented in The Laban Workbook for Actors
5:00PM to 6:00PM	5:30PM to 6:45PM <b>Woodruff, Dianne &amp; Hand, Jackie:</b> Bartenieff Fundamentals in the 21st Century: Working Models for the Fascial Matrix	4:45PM to 6:00PM <b>Studd, Karen, de Bruijkere, Stephanie &amp; Brotman, Joanna:</b> That Word Doesn't Exist in My Language: A Panel Discussion on Teaching and Learning in Multiple Languages		
<b>Post-Conference Event   7:00PM to 9:00PM   Closing Ceremony &amp; Awards Reception at WeWork Bryant Park - 2nd Floor</b>				