LABAN 2018 International Conference

in celebration of Laban/Bartenieff Institute's 40th Anniversary

Thursday - Saturday, May 31 to June 2, 2018

Conference Theme: Irmgard Bartenieff & LIMS' Impact in All Walks of Life

Conference Locations:

- Hunter College: 930 Lexington Ave, New York, NY 10065 5th & 6th Floor
- Bryant Park Hotel: 40 W 40th St, New York, NY 10018 10th Floor
- Residence Inn by Marriott Manhattan/Times Square: 1033 6th Ave, New York, NY 10018 3rd Floor
- Washington Square Park: Garibaldi Plaza New York, NY 10012
- WeWork Bryant Park: 54 West 40th St. New York, NY 10018 2nd Floor

THURSDAY, May 31st at Hunter College

2:00PM to 4:00PM - Registration & Check-In

CONCURRENT EVENTS at The Peggy (TP) & The Jody (TJ)

- 3:30PM to 6:00PM (TJ) Social Gathering + Irmgard Video Collections Viewing
- **4:00PM to 4:15PM** (TP) Welcome Address from LIMS CEO & LABAN 2018 Coordinator, Regina Miranda & LIMS President, Karen Bradley
- 4:30PM to 6:00PM (TJ) PS Dance! Film Showing with Discussion to follow.
- 4:30PM to 5:30PM (TP) Artistic Tribute to Irmgard Bartenieff by Martha Eddy, Ellen Goldman & Claire Porter
- 5:30PM to 6:00PM (TP) Movement Choir led by Frederick Curry

FRIDAY, June 1st

Roo: Meditation and Mindful It Through a Laban Lens 0:00AM to 9:50AM cki: Laban/Bartenieff and Aesthetic Education 0:00AM to 10:50AM y, Jill & Mayzes, Danielle: and Sensual Movement	9:00AM to 9:50AM Buchholz, Astrid: All at Once: Voice and Movement 10:00AM to 10:50AM Jobe, Kate: Getting to What's Right About What's Wrong: Using L/BMA in Psychology with "Non-Movers"	9:00AM to 9:50AM Cox, Eleanor & Huntleigh, Amanda: The Core of Music is Movement 10:00AM to 10:50AM Rapisarda, Lorella: The Missing Pull	9:00AM to 10:50AM Hardenbergh, Marylee; Eddy, Martha; Kennedy, Antja & Ibarguen Vannia: Global Water Dances: a Worldwide CMA-inspired Project
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and Aesthetic Education 0:00AM to 10:50AM y, Jill & Mayzes, Danielle: and Sensual Movement	Voice and Movement 10:00AM to 10:50AM Jobe, Kate: Getting to What's Right About What's Wrong: Using L/BMA	The Core of Music is Movement 10:00AM to 10:50AM	Martha; Kennedy, Antja & Ibarguen Vannia: Global Water Dances: a Worldwide CMA-inspire
y, Jill & Mayzes, Danielle: and Sensual Movement	Jobe, Kate: Getting to What's Right About What's Wrong: Using L/BMA		
and Sensual Movement	About What's Wrong: Using L/BMA	Rapisarda, Lorella: The Missing Pull	
1:00AM to 12:50PM			
	11:00AM to 11:50AM	11:00AM to 12:50PM	11:00AM to 12:50PM
, Peggy : Touch for ing Using: Irmgard's Basics	Schmid, Stefi: Jenny Gertz: A Pioneer of Children's Dance	Ways of Seeing: An LMA/BF Dance/Movement Therapy Program Ca	Barragan, Rosana; Cowart, Corrie Franz; Lepczyk, Billie; Tourinho, Ligia & Whittier, Cadence Laban Movement Studies: Educational Perspectives
	12:00PM to 12:50PM		
	Peskin Gidron, Sharon: Overcoming Stagefright Through L/BMS Work		
	INTERN	IISSION	
2:00PM to 3:50PM		2:00PM to 3:50PM	2:00PM to 3:50PM
nastasi: EUREKA – The ron and Biotensegrity, a		Fiuza, Bruna; Bicalho, Luciana; Martin Lambert, Marisa; Parsons Martin & Parsons, Samantha: Somatic LMA/BF Approaches	Guest, Anne Hutchinson; Currar Tina; Heiland, Teresa & Megill, Beth: Literacy and Artistry in Actio Community Games with Language of Dance®
New Model of Dynamic Anatomy	3:15PM to 3:45PM Munro, Marth & Froneman,		
	Anchen: Applying LBMS Towards Enhancing Piano Performance		
4:00PM to 4:50PM	4:00PM to 4:30PM	4:00PM to 5:50PM	4:00PM to 5:50PM
y Chase: The Breath of the ionate: moving Islamic	Paiuk, Irena: LBMS as an Education Methodology for Developing Nonverbal Communication and PT Education	Brooks, Lynn; Munro, Marth & Van Berkel, Roos: Style Analysis	Bary, Margaret; Barylick, Martie Biddle, Ann; Burk, Jennifer Katz Fragoso, Ana; Gallant, Catherin & Lopez, Mariangela with Arnhold, Jody Gottfried (Moderator): Impacting Children
eometry through the Lens Movement Analysis	4:45PM to 5:30PM		through Dance: Embodying Laban
eometry through the Lens	Toocher Bookella 9 Chaffin Tall		and Bartenieff
eom		PM to 6:30PM & Eddy, Martha: The tenieff Fundamentals Tachor, Rachelle & Shafir, Tal: An LMA Methodology for Statistical	PM to 6:30PM 4:45PM to 5:30PM 8 Eddy, Martha: The tenieff Fundamentals Tsachor, Rachelle & Shafir, Tal: An LMA Methodology for Statistical

SATURDAY, June 2nd

	Bryant Park Hotel	MH - Liberty Room	MH - Fashion Room	MH - Empire State Room
8:00AM	8:00AM to 8:50AM			
to 9:00AM	Shea, Kathleen: Somatic Yoga:			
	How LMA/BF Can Enrich the Yoga Practice	CLOSED	CLOSED	CLOSED
9:00AM	9:00AM to 9:50AM	9:15AM to 9:45AM	9:00AM to 9:50AM	9:00AM to 10:50AM
to 10:00AM	Reisel, Megan: Adapting LMA to Any Movement Training	De Valle, Flavia : I and the Other: LMA Transposed on to the Stage	Davison, Dana : The Body in Translation	Franca, Ana; Kennedy, Antja; Stirling, Glenda; Ramesh, Rajyashree: Laban's Global Influence in the Performing Arts
10:00AM	10:00AM to 10:50AM	10:15AM to 10:45AM	10:00AM to 10:50AM	
to 11:000AM	Sarasvati, Bala: Contemporary Dance Technique – Falling, Flying and Spiraling and Identifying the LMA/BF origins	Adiarte, Sandra: LBMS in the Twilight of Truth and Lie: Movement, Behavior and Meaning	Funsch, Christy: 100 Prompts for Fundamental Practice	
11:00AM	11:00AM to 12:50PM	11:15AM to 11:45AM	11:00AM to 12:50PM	11:00AM to 12:50PM
to 12:00PM	Evans, Bill: Master Class in the Evans Dance Technique: integrating an Approach to Laban/Bartenieff Movement Studies	Machado, Marcus: Laban and the World of Silence	Cheng, Brenton; Yoo, Si-Hyun; Sastre, Cibele & Zamorano, Gabriela: Writing Movement	Beardall, Nancy; Bloom, Katya; Cathcart, Jane & Tortora, Suzi: When and How Do We Use LMA ir Dance/Movement Therapy Clinical
12:00PM to	Wovernerit Studies	12:15 to 12:45PM		Practice?
1:00PM		Copple, Mary: Exploring the Motion Space: An Application of the Laban-Bartenieff Work in an		
		Architecture and Design Program at the Bauhaus Dessau		
1:00PM		the Bauhaus Dessau	to 2:30PM	
1:00PM to 2:00PM	Cohen, Boni	the Bauhaus Dessau 1:00PM to	to 2:30PM man, Ellen; Hackney, Peggy & Pauley on her First Colleagues & Students	, Forrestine:
to 2:00PM 2:30PM	Cohen, Boni 2:30PM to 3:20PM	the Bauhaus Dessau 1:00PM to	man, Ellen; Hackney, Peggy & Pauley	, Forrestine: 2:30PM - 4:20PM
to 2:00PM		the Bauhaus Dessau 1:00PM (nie Bainbridge; Davis, Martha; Golde 1960s: Irmgard' Lasting Influence 2:30PM to 3:00PM Nemetz, Laurice: Dance as a	man, Ellen; Hackney, Peggy & Pauley on her First Colleagues & Students	
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to 2:00PM 2:30PM to 3:00PM 3:00PM to 4:00PM	2:30PM to 3:20PM Chanik, John: Moving Seniors – Maintaining Essential Movement with Bartenieff Fundamentals 3:30PM to 5:20PM Gantz, Judy & Heifetz, Deborah: How LMA Influenced the Creation of Embodied Leadership Training	1:00PM to 1:00PM Nemetz, Laurice: Dance as a Means to Practice the Movement of Life: A Look at How Environmental Space Shapes Us 3:15PM to 3:45PM Marques, Isabel: Rudolf Laban and Paulo Freire: A Dialogue Towards Justice in a Time of Social Crisis	man, Ellen; Hackney, Peggy & Pauley on her First Colleagues & Students 2:30PM to 3:20PM Moore, Carol-Lynne: Beyond Movement Analysis: Laban's Theory of Movement Harmony 3:30PM to 4:20PM Minnick, Michele: Bringing the Whole Self to Somatic Practice	2:30PM - 4:20PM Lagomaggiore, Anna; Marcos Furones, Elisabet; Tsachor, Rachelle & Whitley, Jenn: LMA/BF and Movement Therapies
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