

## LABAN 2018 WORKSHOP REGISTRATION

*PLEASE NOTE: Workshop space was released based on the choices participants submitted to the Google Form. Although we promised to guarantee one workshop for participants, we were able to ensure two of your three choices. Some were even given a third for choosing a less impacted workshop.*

*If you still need to register for a workshop, please do so at the REGISTRATION DESK when checking-in on Thursday, May 31st at Hunter College or Friday, June 1st at Residence Inn/Marriott - 3rd Floor.*

*Maximum capacity of each workshop is 20 Participants, unless otherwise stated.*

*Online workshop registration is now closed.*

**1. Adrian, Barbara; Bloom, Katya; Casciero, Tom; Mizenko, Jennifer & Porter, Claire:** LMA for Actors. Five Different Perspectives, as Presented in The Laban Workbook for Actors

1. Beth Megill
2. Brenton Cheng
3. Casey Sams
4. Cheryl Adams
5. Chuan Xie
6. Ciel Werts
7. Elizabeth Sibley
8. Glenda Stirling
9. Isabel Marques
10. Joanna Reis-Gressel
11. Ligia Losada Tourinho
12. Malcolm Shute
13. Marie Percy
14. Marina Solomon
15. Matthew Buffalo
16. Nunzia Tirelli
17. Pamela Newell
18. Rachelle Tsachor
19. Rebecca Nordstrom
20. Richard Bull
21. Roos van Berkel
22. Toranika Washington
23. Rusty Curcio
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**2. Angel, Vicki:** Laban/Bartenieff Practices and Aesthetic Education

1. Barbara Bashaw
2. Cate Deicher
3. Ciel Werts
4. Crystal Davis
5. Isabel Marques
6. Jackie Hand
7. Judith Steel
8. Philip Rosemond
9. P Megan Andrews
10. Rosana Baragan
11. Si-Hyun Yoo
12. Stefanie Schmid
13. Susan Imus
14. Susan Weisner
15. Ted Ehrdhart
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**3. Buchholz, Astrid:** All at Once: Voice and Movement

1. Anna Lagamaggiore
2. Barbara Adrian
3. Elizabeth Sibley
4. Gabriella Zamorano
5. Glenda Stirling
6. Irena Paiuk
7. Isabel Marques
8. Jennifer Mizenko
9. Joanna Reis-Gressel
10. Karen Studd
11. Katya Bloom
12. Ritu Chander
13. Teresa Heiland
14. Sharon Gidron Peskins
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**4. Carroll, Roo:** Meditation and Mindful Movement Through a Laban Lens

1. Casey Sams
2. Dana Davison
3. Fernanda Meyer
4. Idrienne Steiman
5. Marianne Battistone
6. Marth Munro
7. Nancy Beardall
8. Richard Bull
9. Sharon Brown
10. Susan Orkand
11. Thomas Casciero
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**5. Chanik, John:** Moving Seniors – Maintaining Essential Movement with Bartenieff Fundamentals

1. Ana Bella
2. Angelia Leung
3. Barbara Busse
4. Carol-Lynne Moore
5. Cate Deicher
6. Cheryl Adams
7. Dana Davison
8. Gail Abrams
9. Jenn Whitley
10. Kate Jobe
11. Katya Bloom
12. Megan Reisel
13. Michele Minnick

14. Sandra Adiarte
15. Serene Webber
16. Sharon True
17. Ted Ehrdhart
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**6. Cox, Eleanor & Huntleigh, Amanda:** The Core of Music is Movement

1. Anchen Froneman
2. Janet Kwantes
3. Jessie White
4. John Chanik
5. Judith Steel
6. Keti Sharif
7. Stephanie de Bruijkere
8. Susan Weisner
9. Victoria Day
10. Victoria Scholl
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**7. Davison, Dana:** The Body in Translation

1. Amy Laviors
2. Brenton Cheng
3. Dan Liang
4. Katya Bloom
5. Matthew Buffalo
6. Noga Chomut
7. Rosana Baragan
8. Shannon Gauthier

9. Sharon Brown
10. Stephanie de Bruijkere
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**8. Doll, Mary Chase:** The Breath of the Compassionate: Moving Islamic Sacred Geometry through the Lens of Laban Movement Analysis

1. Jane Cathcart
2. Jenn Whitley
3. Judy Gantz
4. Karen Studd
5. Katya Bloom
6. Keti Sharif
7. Kevin Williamson
8. Nina Robinson
9. Peggy Hackney
10. Ritu Chander
11. Shannon Gunthier
12. YinMei Critchell
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**9. Evans, Bill:** Master Class in the Evans Dance Technique: integrating an Approach to Laban/Bartenieff Movement Studies

1. Ana Franca

2. Antja Kennedy
3. Bev Dunn
4. Christy Funsch
5. Chuan Xie
6. Clare Cook
7. Crystal Davis
8. Judith Steel
9. Karolina Bryl
10. Lucy Escher Kahn
11. Marina Salomon
12. Marisa Lambert
13. Mary Chase Doll
14. Pamela Brennecke
15. Philips Rosemond
16. Rachelle Tsachor
17. Roo Carroll
18. Susan Orkand
19. Vannia Ibarguen
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**10. Funsch, Christy: 100 Prompts for Fundamental Practice**

1. Amanda Huntleigh
2. Cate Deicher
3. Dianne Woodruff
4. Janet Kwantes
5. Megan Reisel
6. Philip Rosemond
7. Ted Ehrdhart
8. Tina Curran
9. Victoria Day
10. YinMei Critchell
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**FULL - 11. Gantz, Judy & Heifetz, Deborah:** How LMA Influenced the Creation of Embodied Leadership Training (ELT)

1. Amanda Huntleigh
2. Ana Bella
3. Bala Sarasvati
4. Barbara Bashaw
5. Bev Dunn
6. Christy Funsch
7. Kate Jobe
8. Layla Smith
9. Margaret “Peggy” Herzog
10. Marianne Battistone
11. Marth Munro
12. Pamela Newell
13. Paulette Sears
14. P Megan Andrews
15. Rebecca Nordstrom
16. Robin Collen
17. Sharon Davis Brown
18. Tara Stepenberg
19. Trisha Janelle Gragera
20. Robin Collen

**12. Guest, Anne Hutchinson; Curran, Tina; Heiland, Teresa & Megill, Beth:** Literacy and Artistry in Action: Community Games with Language of Dance®

1. Alice Pascal Escher
2. Amanda Huntleigh
3. Andrea Haenggi
4. Brenton Cheng
5. Cheryl Adams
6. Cibeles Sastre
7. Flavia Pilla do Valle
8. Gillian Ebersole
9. Helga Deasy
10. Idrienne Steiman
11. Joanna Reis-Gressel
12. Kate Jobe
13. Kathleen Shea
14. Katia Engel

15. Lynn Brooks
16. Marie Carstens
17. Marion Ramirez
18. Roo Carroll
19. Si-Hyun Yoo
20. Stephanie de Bruijkere
21. Susan Wiesner
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**FULL - 13. Hackney, Peggy:** Touch for Repatterning Using: Irmgard's Basics

1. Amy Laviers
2. Bala Sarasvati
3. Beth Megill
4. Donna Newman-Bluestein
5. Frederick Curry
6. Gabrielle Aragon Zamorano
7. Gillian Ebersole
8. Jaye Knutson
9. Katia Engel
10. Keely Isaak Meehan
11. Lynn Brooks
12. Margaret "Peggy" Herzog
13. Marina Solomon
14. Marisa Lambert
15. Marth Munro
16. Nicole Martinell
17. Rebecca Nordstrom
18. Sandra Adiarte
19. Sofie Vanhaecke
20. Sook Kim



**14. Jobe, Kate:** Getting to What’s Right About What’s Wrong: Using L/BMA in Psychology with “Non-Movers”

1. Angelia Leung
2. Beverly Dunn
3. Judy Gantz
4. Lisa Fladager
5. Lucy Escher Kahn
6. Nancy Beardal
7. Nina Robinson
8. Noga Chomutl
9. Pamela Brennecke
10. Susan Imus
11. Sharon Peskin Gidron
12. Tara Stepenberg
13. Toronika Washington
14. Virginia Scholl
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**15. Klein, Susan & Eddy, Martha:** The Impact of Bartenieff Fundamentals on Contemporary Modern Dance/Somatic Dance

1. Andrea Haenggi
2. Antja Kennedy
3. Bill Evans
4. Cheryl Clark
5. Cibeles Sastre
6. Cibeles Sastre
7. Dan Liang
8. Esther Geiger
9. Flavia de Valle
10. Kevin Williamson
11. Ligia Losada Tourinho
12. Luciana Bicalho
13. Mary Chase Doll
14. Mary Copple
15. Nancy Allison
16. Paula Josa-Jones

17. Sook Kim
18. Susan Orkland
19. Tina Curran
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**16. Mackavey, Jil & Mayzes, Danielle:** BF, LMA, and Sensual Movement

1. Jennifer Mizenko
2. Keti Sharif
3. Lisa Fladager
4. Ritu Chander
5. Thomas Casciero
6. Sharon Gidron Peskin
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**17. Minnick, Michele:** Bringing the Whole Self to Somatic Practice

1. Astrid Buchholz
2. Barbara Adrian
3. Casey Sams
4. Janet Kwantes
5. Leticia Nabuco
6. Shannon Gauthier
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**18. Peskin Gidron, Sharon: Overcoming Stagefright Through L/BMS Work**

1. Anchen Froneman
2. Fernanda Meyer
3. Glenda Stirling
4. Lisa Fladager
5. Richard Buffalo
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**19. Rapisarda, Lorella: The Missing Pull**

1. Amy Laviors
2. Ana Franca
3. Carol-Lynne Moore
4. Dianne Woodruff
5. Esther Geiger
6. Keely Isaak Meehan
7. Nina Robinson
8. Nunzia Tirelli

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**20. Reisel, Megan:** Adapting LMA to Any Movement Training

1. Angelia Leung
2. Astrid Buccholz
3. Barbara Adrian
4. Fernanda Meyer
5. Joann Browning
6. Keti Sharif
7. Marianne Battistone
8. Nunzia Tirelli
9. Stefi Schmid
10. YinMei Critchell
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**21. Sarasvati, Bala:** Contemporary Dance Technique – Falling, Flying and Spiraling and Identifying the LMA/BF origins

1. Bill Evans
2. Cook, Clare

3. Helga Deasy
4. Jackie Hand
5. Laura Pravitz
6. Luciana Baptista Bicalho
7. Megan Reisel
8. Nicole Martinell
9. Serene Webber
10. Stefanie Schmid
11. Toranika Washington
12. Vannia Ibarquen
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**22. Schmid, Stefi:** Jenny Gertz: A Pioneer of Children's Dance

1. Barbara Bashaw
2. Dan Liang
3. Jaye Knutson
4. Laura Pravitz
5. Lorella Rapisarda
6. Rosana Barragan
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**23. Shea, Kathleen:** Somatic Yoga: How LMA/BF Can Enrich the Yoga Practice

1. Dana Davison
2. Gail Abrahams
3. Helga Deasy
4. Marie Percy
5. Richard Bull
6. Robin Collen
7. Vannia Ibarguen
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**FULL - 24. Siotas, Anastasi:** EUREKA – The Icosahedron and Biotensegrity, a New Model of Dynamic Anatomy

1. Alice Pascal Escher
2. Ana Franca
3. Carol-Lynne Moore
4. Christy Funsch
5. Dianne Woodruff
6. Frederick Curry
7. Jackie Hand
8. Jennifer Mizenko
9. John Chanik
10. Karen Studd
11. Kathleen Shea
12. Laura Pravitz
13. Laurice Nemetz
14. Lorella Rapisarda
15. Marie Carstens

16. Mary Chase Doll
17. Mary Copple
18. Nancy Beardall
19. Roos van Berkel
20. Sharon True

**25. Tortora, Suzi & Bradley, Karen:** Ways of Seeing: An LMA/BF Dance/Movement Therapy Program

1. Anna Lagomaggiore
2. Jane Cathcart
3. Jessie White
4. Joann Browning
5. John Chanik
6. Layla Smith
7. Lindsey Hanahan
8. Marion Ramirez
9. Martie Barylick
10. Nancy Allison
11. Noga Chomut
12. Paula Josa Jones
13. P Megan Andrews
14. Rachelle Tsachor
15. Serene Webber
16. Thomas Casciero
17. Tina Curran
18. Victoria Day
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**FULL - 26. Woodruff, Dianne & Hand, Jackie:** Bartenieff Fundamentals in the 21st Century: Working Models for the Fascial Matrix

1. Astrid Buccholz
2. Barbara Busse
3. Bill Evans
4. Crystal Davis
5. Donna Newman-Bluestein
6. Idrienne Steiman
7. Irene Paiuk
8. Jane Cathcart
9. Judy Gantz

10. Karolina Bryl
11. Laurice Nemetz
12. Leticia Nabuco
13. Marie Carstens
14. Martha Barylick
15. Michele Minnick
16. Pamela E Brennecke
17. Peggy Hackney
18. Sharon True
19. Sofie Vanhaecke
20. Teresa Heiland